THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6435. *TUESDAY, Aug.* 9, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

THIS Theatre was crowded last night to see the Comedy of *She Stoops to Conquer.* The acting of Farren, Webster, Vining, Mrs. Glover, and Mrs. Nisbett, was rich in the extreme, and elicited much applause. The other entertainments were the successful Drama of *Peter and Paul,* and *Honest Thieves.* On Saturday next, the new Farce which has been some time in preparation here, will be produced; it is entitled *Locomotion;* the principal characters will be supported by Messrs. W. Farren, Vining, Brindal, Clark, and Miss Charles.

ENGLISH OPERA HOUSE.

LAST night this Theatre was well filled by a highly respectable audience, to witness the production of a new original Drama, entitled *The Broken Home; or, the Artizan's Daughter!* the plot and language do not say much for the talent of the author, but there was some applause, and the Drama was announced for repetition this evening. *Deaf as a Post* followed, after which, a new Burlesque Burletta, founded on the enormities of *Blue Beard,* was played for the first time, and Messrs. Oxberry and J. Bland created shouts of laughter by their burlesque acting. *Lost and Won* concluded.

There will be another Masquerade at Vauxhall on Friday next; the entertainments will be on a very liberal scale, although the price of admission will be reduced to 7s. 6d.

The Thames Tunnel.—There were rather more than 20,000 visitors to the Thames Tunnel last week, being more than double the average number that has heretofore inspected this extraordinary work within the same period of time. The grand staircase, just opened on the Middlesex side of the river, excites general admiration.

Van Amburgh had one of his fingers bitten off on Tuesday last, at Falmouth, by the lion. He could not perform the following day. Let him beware of his head.—*North Devon Journal.*

The Euphonicon.—We have been much gratified, as will doubtless be all admirers of first-rate musical instruments, by the inspection of and listening to the powers of the Euphonicon, a new description of pianoforte. To Mr. Beale, of the firm of Cramer, Addison, and Beale, of Regent-street, we are indebted for the introduction of this really splendid and curious instrument, which must have cost years of well directed skill and judgment to bring it to the high perfection in which it is now found. It would take up more space than we can well spare to give any thing like a correct notion of its elaborate, yet simple excellencies; but the absence

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of such detail will be the more patiently borne, by reason that the instrument itself may now be viewed by our readers, and each for himself may test its merits. The inventor assures us, and we do not see any reason to doubt the assertion, when we bear in view that the principal of the sounding-boards—for there are three—are in accordance with that of the cremona, that this pianoforte will not, like many lose its tone after being used for a few years, but that it will go on improving in quality with age, like the violin alluded to. It occupies a surprisingly small space, although the scale is seven octaves, and its elegance as a piece of decorative furniture is among other recommendations it possesses.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. COCKS & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (2nd Time,) an Original Drama, entitled The

Broken Home.

Or, The Artizan's Daughter.

The Marquis de Beaullieu, Mr Lynne,
(From the T. R. Drury Lane—his First Appearance at this Theatre.)
Old Garnaud, MrGranby, Stephen, MrW.H Bland,
Robin, Mr Oxberry. La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Kole, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaullieu. Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

After which, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
OldWalton . Mr Granby, Gallop . . Mr France,
Crupper, Mr Oxberry, Tristram Sappy, MrHarley,
Sophia, MissGranby, Mrs Plumply, MrsGranby,
Amy, MissFairbrother, Sally Maggs, MissE.Stanley.

To which will be added, a new Musical Burletta, entitlod

BLUE BEARD.

Or, Hints to the Curious.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr LEIGH SMITH, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, MissCRISP, Irena, MissE.STANLEY, Lindska, MissGRANBY,
Bedear, MissRIDGWAY, Ladies of the Corps de Ballet, MissSutton&c.

To conclude with, the Domestic Drama of

LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, MrW.H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, Bickerstaffe's Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Maw-worm ... . Mr WEBSTER,
Sir John Lambert, Mr STRICKLAND,
Col. Lambert, Mr VINING, Darnly, Mr BRINDAL,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert .. Mrs EDWIN YARNOLD,
Charlotte, Mrs NISBETT, Betty, Miss CARRE.

After which, (26th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet . Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules . . Mr VINING, Gustavus . . Mr BRINDAL,
Bob . . (a Drummer) . . Mr STRICKLAND,
Popplewig . . (a Gardener) . . Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crettle . . Miss CHARLES, Betty . Miss MATTLEY

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins ..... Mr WORRELL,
Mr Potsup, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins ..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

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